



# **TECHNICAL UNIVERSITY OF COTOPAXI**

## **ACADEMIC UNIT OF ADMINISTRATIVE AND HUMANITIES SCIENCES**

### **SCIENCES OF EDUCATION CAREER WITH MAJOR IN THE ENGLISH LANGUAGE**

#### **THEME:**

**“METHODODOLOGICAL STRATEGIES GUIDE WITH SONGS TO  
IMPROVE THE SPEAKING AND LISTENING SKILLS IN THE  
ENGLISH TEACHING LEARNING PROCESS WITH SEVENTH  
GRADE LEARNERS AT JUAN MANUEL LASSO ELEMENTARY  
SCHOOL, DURING THE ACADEMIC CYCLE 2012 – 2013,  
LOCATED IN TANICUCHI PARISH, COTOPAXI PROVINCE,  
LATACUNGA CANTON”**

Thesis submitted previous obtaining the Science of Education degree with major  
in the English Language.

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#### **Director:**

M.Sc. Castro Bungacho Sonia Jimena

Latacunga – Ecuador

January- 2014



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### **AUTHORSHIP**

The criteria emitted in the present investigation “**Methodological strategies guide with songs to improve the listening and speaking skills in the English teaching learning process with seventh grade learners at Juan Manuel Lasso elementary school, during the academic cycle 2012-2013, located in Tanicuchí Parish, Cotopaxi Province, Latacunga Canton**”, are exclusively responsibility of the author.

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### APROBACIÓN DEL TRIBUNAL DE GRADO

En calidad de Miembros del Tribunal de Grado aprueban el presente Informe de Investigación de acuerdo a las disposiciones reglamentarias emitidas por la Universidad Técnica de Cotopaxi, y por la Unidad Académica de Ciencias Administrativas y Humanísticas; por cuanto, la postulante: **BASTIDAS CRESPO JUANA DEL ROCIO** con el título de tesis: **“Methodological strategies guide with songs to improve the listening and speaking skills in the English teaching learning process with seventh grade learners at Juan Manuel Lasso elementary school, during the academic cycle 2012-2013, located in Tanicuchí Parish, Cotopaxi Province, Latacunga Canton”** ha considerado las recomendaciones emitidas oportunamente y reúne los méritos suficientes para ser sometido al acto de Defensa de Tesis.

Por lo antes expuesto, se autoriza realizar los empastados correspondientes, según la normativa institucional.

Latacunga, 18 Diciembre de 2013

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Lic. Edgar Encalada

OPOSITOR



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### THESIS DIRECTOR'S ENDORSEMENT

I, as director of thesis under the title:

**“Methodological strategies Guide with songs to improve the speaking and listening skills in the English teaching learning process with seventh grade learners at Juan Manuel Lasso elementary school, during the academic cycle 2012 – 2013, located in Tanicuchí parish, Cotopaxi Province, Latacunga Canton”**, Bastidas Crespo Juana del Rocío, applicant's degree in English, consider that this report meets the methodological investigative requirements and scientific-technical contributions sufficient to be submitted to the Court's assessment of the thesis Validation Honorable Academic Council of the Unit Academic of Administrative and Humanities Sciences, must the Technical University of Cotopaxi designs for its appropriate study and qualification.

Latacunga, January- 2014

Director

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**M.Sc. Sonia Jimena Castro Bungacho**



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***THANKFULNESS***

I thank God for giving me the opportunity to meet one of the objectives in my life.

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**Rocío Bastidas**



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### GRATITUDE

*This thesis although it has required effort and dedication would not have been possible without the invaluable cooperation of every one of the people below, many of which have been a strong support in times of anguish and despair.*

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**ROCIO**



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**THEME: “Methodological strategies Guide with songs to improve the speaking and listening skills in the English teaching learning process with seventh grade learners at Juan Manuel Lasso elementary school, during the academic cycle 2012 – 2013, located in Tanicuchi Parish, Cotopaxi Province, Latacunga Canton”**

**Author:**

Juana Del Rocío Bastidas Crespo

**ABSTRACT**

The reality of the speaking and listening skills at the basic cycle for students in the English language learning is not good enough since no methodological tools are used for motivating students. The purpose of this research is to implement the music as instructional strategy that encourages effective learning in Basic Education students; therefore it is proposed to develop a methodological guide based on the use of songs, which contributes to the development of linguistic communication. The application of this guide seeks to create an environment free of tension, so that students express their ideas and feelings freely and for many of them to listen to music and to participate in the dynamics will provide them an opportunity to relax and forget their fears. For this reason, it is considered that music plays an important role by allowing the expression of ideas and feelings. The methods and techniques used for the development of this research process were: The Historical Logical Analysis Synthesis; Inductive- Deductive; the practical contribution is based on the use of songs, an open educational resource and an indispensable tool to promote language learning in the English classes.

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**RESUMEN**

La realidad de la habilidad de hablar y escuchar en los estudiantes del ciclo básico en el aprendizaje del idioma Inglés, presenta manifestaciones poco aceptables, ya que no se utiliza herramientas metodológicas que logren motivar a los estudiantes, el propósito de esta investigación es implementar la música como estrategia instruccional que estimule el aprendizaje efectivo en los estudiantes de Educación Básica, por tal razón se propone elaborar una guía metodológica basada en el uso de canciones, que contribuya al desarrollo de la comunicación lingüística. Con la aplicación de esta guía se busca crear un ambiente propicio, libre de tensiones, para que el estudiante exprese con libertad sus ideas, sus sentimientos y muchos de ellos al escuchar la música y al participar en las dinámicas se relajen y se olviden de sus temores. Por tal razón se considera que la música juega un papel importante que permite la expresión de ideas y sentimientos. Para el desarrollo de la investigación se emplearon como métodos y técnicas: **El Histórico Lógico, Análisis Síntesis, Inductivo Deductivo**. El aporte práctico se basará en el uso de canciones, ya que siendo un recurso educativo abierto sirve de herramienta indispensable para fomentar el aprendizaje lingüístico en las clases de Inglés.

.....  
M.Sc. Sonia Castro B.

DIRECTOR OF THESIS.



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UNIDAD ACADEMICA DE CIENCIAS ADMINISTRATIVAS

Y HUMANISTICAS

LATACUNGA – ECUADOR

## AVAL DE TRADUCCION

En calidad de Docente del Centro Cultural de Idiomas de la Universidad Técnica de Cotopaxi, yo Lic. Edgar Encalada T. con la C.I. 05018241701, **CERTIFICO** que he realizado la respectiva revisión del Abstract; con el tema: **“Methodological strategies Guide with songs to improve the speaking and listening skills in the English teaching learning process with seventh grade learners at Juan Manuel Lasso elementary school, during the academic cycle 2012 – 2013, located in Tanicuchi Parish, Cotopaxi Province, Latacunga Canton”**, cuyo autor es la Señorita Juana del Rocío Bastidas Crespo, y la tutora de tesis es la Lic. M.Sc. Sonia Castro B.

Latacunga, 30 de Octubre del 2013

Docente:

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Lic. Edgar Encalada T.

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### **INTRODUCTION**

Today, the English language has become more important due to the needs posed by the twenty-first century. Students are required to have a mastery of English, providing them job satisfaction at the end of their education.

The first skill that children develop in their mother tongue is listening. This is also possible when they start learning a foreign language. Very young children are able to understand what is being said to them even before they understand the individual words; intonation, gestures, facial expressions, actions and circumstances all help them to understand the message. This is the way they learn new words and expressions in their mother tongue and they can also use this interpretation skill to learn a new language.

It is very important that the teacher of very young learners uses the target language all the time. This contributes to the learning process by encouraging the children to trust their instinct to predict meaning and increase the amount of exposure to the language the children get.

The present research consists of three chapters which are structured as follows: The first chapter provides the theoretical foundation, the research background, methodology, applied education, technique based on songs, and guide. In the second chapter we find the design of the proposal, brief characterization of the institution, research instrument implementation, conclusions and recommendations.

The third chapter contains the design of the proposal, project name, project nature, context, rationale, purpose, objectives, operational plan, direct and indirect beneficiaries, methods and techniques. The study generated some conclusions that allow us to make some suggestions and recommendations on the strategies implemented to improve the teaching of the English subject as the main basis



detailing the development of "Listening" and "Speaking" skills. The goal is the favorable acceptance of teachers to work with this proposed guide for developing the teaching-learning process